
JOHN BELARDO

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BIO: John Belardo was educated as a sculptor at the New York Academy of Art and the Newington Cropsey Academy of Art and as an apprentice in the studio of Richard McDermott Miller. His work is wide ranging from monumental public installations to digital prototyping and design as well as large-scale ceramic sculpture. Mr. Belardo was the Artist in Residence at Brookgreen Gardens Center for American Sculpture in 2024. In 2022 he received the Artist in Residence at Chesterwood, (historic home of Daniel Chester French). His sculptures and drawings have recently been exhibited at Brookgreen Gardens, Azarian McCullough Gallery, Butler Institute of American Art, Vytlačil, Lodge Gallery, The Cathedral of St John the Divine, Salmagundi Club, Lyme Art Association and the World Maker Faire at New York Hall of Science. His work is permanently installed at Georgetown University, Cooperstown NY, and Lehman College CUNY. Mr. Belardo's travel notebook drawings were featured in Drawing Magazine, and he has contributed to scholarly journals on developmental perception. He recently presented the talk, "Piccirilli Studio" at the NSS Annual Conference. Mr. Belardo won the Gold Medal from the Hudson Valley Art Association (2014) and the Silver Medal from the Allied Artists of America (2023). He is a Fellow of the National Sculpture Society and a faculty member at Lehman College CUNY, the New York Academy of Art, Newington Cropsey Foundation Academy of Art, Art Students League of New York and was a visiting scholar for the Institute for American Universities.

Education:

Masters of Fine Art, **MFA Sculpture and Artistic Anatomy**

- Sculpture: **New York Academy of Art**, New York, NY 1997. cum laude
Model to Monument Program
- **Newington Cropsey Academy of Art** Hastings on Hudson, NY; 2001
Bachelors of Science, **Painting**
- Studio Art, **The College of Saint Rose**, Albany, NY 1994
Certified Training
- Digital Modeling Workshop (**Alias Maya**) Toronto, ON 2005

Teaching Experience:

New York Academy of Art

Adjunct Instructor, Sculpture, Anatomy 2016-present

- Produced syllabi and instructed Advanced Graduate Sculpture 3: Complex multiple figure composition
- Taught Écorché Intensive
- Advise students on thesis study
- Serve with sculpture advisory committee

Art Students League of New York

Instructor, Ceramic Sculpture Terracotta Sketch, 2024-present

Brookgren Gardens Center for American Sculpture

Instructor, Terracotta Sketch, 2024

Institute for American Universities (IAU) , Barcelona and Madrid Spain, Florence Italy,

Visiting Scholar: Ceramic Sculpture, Summer 2017, 2018

- Produced syllabi and instructed Advanced Sculpture
- Led Field studies throughout Barcelona, Madrid and Florence
Field Study: Museo del Prado, Espai Subirachs, Sagrada Familia, Cementiri De Poblenou, The Museu Nacional d'Art de Catalunya, Dali Museum, Uffizi Gallery, Bagello, Academia, Medici chapel

Newington Cropsey Foundation, Academy of Art

Fellowship Advisor and Curriculum Designer: 2019-present

- Advise and coordinate advanced graduate students of sculpture to develop independent work related to scholarly research and figurative sculpture
- Supervise participating instructors and engage with onsite staff
- Organize fellowship workshops for students from: St John's College, NYAA , Brookgreen Gardens Center for American Sculpture, Studio and Peace Fountain at the Cathedral of St John the Divine
- Organized major NYC-wide student exhibition at the Cathedral of St John the Divine 2017

Lehman College CUNY

Adjunct Assistant Professor of Sculpture/Drawing, Bronx, NY: 2000- present

- Produce course syllabi and instruct all levels of Sculpture/3d Design, Drawing and Life Drawing, (introductory through advanced graduate) as well as Anatomy and basic painting
- Served with committee for a major contemporary rewrite of official sculpture course description
- Introduced digital rapid prototyping/ 3D printer and CNC router into curriculum
- Sculpture projects include: mold-making and casting, steel welding and fabrication, wood construction, enlarging, digital, alternative and nontraditional materials, figure drapery and portrait modeling
- Coordinate student involvement in bronze casting workshop at Modern Art Foundry

Brookgren Gardens Center for American Sculpture

Professional Experience:

Hudson Valley Art Association, Inc.

President, 2009 -2016

Treasurer and Member of the Board of Directors 2001- present

Administrative duties include, but not limited to:

- Organization of annual shows for over 120 artists.

- Present scholarships to college level students
- Coordination of the publication of the annual catalog.
- Fundraising for awards and operation.
- Recruitment of new members.
- Maintain finances, tax filing and generate Treasurer's reports.
- Set agenda and conduct meetings of the Board of Directors and general membership.

Institute for American Universities, (IAU) College,

Arts Advisory Board, Aux, France 2016-present

- Advise and research for President and members of the Board of Trustees of IAU on the development of an new Art Baccalaureate program in Barcelona and Morocco

National Sculpture Society 2000-present

Elected Fellow 2018

- Membership committee, Exhibition committee

Studio Administrator (Chief College Laboratory Technician)

Lehman College CUNY, Bronx, NY, September 1997 to present

- Manage and coordinate Safety for all of the academic studio areas including: ceramics, wood and metal shops, photography, printmaking, digital media and drawing/painting studios.
- Faculty advisor for Lehman College Student Art exhibition through the Auxiliary Enterprise Corporation.
- Coordinator for guest lecture series.
- Member of several CUNY wide committees such as the Research Foundation Visual Arts Panel, and the Lehman College Chemical Hygiene Committee.
- Model coordinator: hire models and organize schedules.
- Manage the budget for the purchasing of supplies and equipment.
- Art Handling: Install Professional exhibitions at the Lehman College Art Gallery.
- **Coordinator for Health and Safety:** Implementation of OSHA (Occupational Safety and Health Administration) and EPA (Environmental Protection Agency) standards for all art studios.

Studio Assistant for Richard McDermott Miller

New York, NY, December 1995 to June 1997

- Responsible for scaling-up three small maquette to 1 1/4 life-size on a large commission of sculpture. Implemented a three-dimensional pantograph to create a precise internal armature and also to rough out the surface of the clay.

Solo and Two Person Shows:

"John Belardo New Adam and Divine Comedy,"
Windmann Art Gallery, Kings College, 2025

"Creative Destruction, John Belardo New Work in Clay and on Paper",
Azarian McCullough Art Gallery, St. Thomas Aquinas College, 2020

"Figurative Complexity", large scale terra-cotta sculpture and travel drawings

Romano Gallery, Blairstown NJ 2015
"Complex Forms" two person show with Paul Carrellas
ArtistRun Gallery, Queens, NY 2015
"John Belardo" digital sculpture in steel and aluminum
Hionas Gallery and Project Room, NYC 2011
"The Expressive Nude" relief sculpture and drawing
The Rice Gallery, Westminster, Maryland 2005

Public Installations:

"Dionysus, Allegory of the Theatre", Cooperstown NY
Cooperstown Theatre Festival, 2022
"Suspension", Pittsfield, MA
Artscape 2016-18
"Levigator", Yonkers Waterfront Getty Square,
Blue Door Gallery, installed 2013
"Wisdom", Kingston NY
Kingston Sculpture Biannual, ASK 2013
"Wisdom", Pittsfield, MA
Artscape 2011-12
"Liberty's Face", Ithaca, NY
Art in the Heart of the City 2010-11
"Homo Faber", Georgetown University Medical Center, Washington D.C,
Garden of Great Ideas Sculpture Garden, installed: 2001
"Dilation", Cooperstown, NY
Will Sears Memorial, Cooperstown Theater Festival, installed 2007
"Portrait of Governor Herbert H. Lehman", Bronx, NY
Lehman College CUNY, installed 2004
• Exhibited in the Governors office, New York State Capital, Albany NY
1/2005-6/2005
• Exhibited at the Franklyn D. Roosevelt Estate and Library 11/2004
"Lee S. Kreindler Medal of Excellence" 2006
Annual award medallion for International Academy of Trial Lawyers

Group Exhibitions:

2024

- National Sculpture Society, "Sacred Spirit"
NSS Gallery, NYC
- Allied Artist of America, 111th Annual
- Instructor Salon and Instructor's window
Art Students League of NY, Phillis Harriman Mason Gallery
- Hudson Valley Art Association, Inc. 91st Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT

2023

- National Sculpture Society, "First Ideas"
NSS Gallery, NYC

- Allied Artist of America, 110th Annual
Butler Institute of American Art, Youngstown OH
- Hudson Valley Art Association, Inc. 90th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT

2021-2

- National Sculpture Society, “Sculpture in Motion”
NSS Gallery, NYC
- Allied Artist of America, 109th Annual
Butler Institute of American Art, Youngstown OH
- Hudson Valley Art Association, Inc. 88-9th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT

2020

- Hudson Valley Art Association, Inc., 87th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT
- National Sculpture Society, 87th Annual Awards Exhibition
Brookgreen Gardens Museum, Rainey Sculpture Pavilion, SC
- Allied Artist of America, 107th Annual
- National Sculpture Society, Fellows Invitational
- NSS Gallery NYC

2019

- “Phantasmagoria” Sculpture exhibition
New York Academy of Art, NYC
- Nine-Year Anniversary Exhibition,
Dacia Gallery, NYC
- Hudson Valley Art Association, Inc. 86th Annual National Juried Exhibition
Lyme Art Association Gallery, Lyme CT
- “Far and Wide”, WAAM (Woodstock Artist Association Museum)
Woodstock NY

2018

- “Richard McDermott Miller and His Circle”,
Brookgreen Gardens Museum, Rainey Sculpture Pavilion, SC
- National Sculpture Society, 85th Annual Awards Exhibition
Brookgreen Gardens Museum, Rainey Sculpture Pavilion, SC
- White Gallery, Lakeville CT

2017

- “Summer of Sculpture”, **Curator**,
Cathedral of St John the Divine,
- Artscape 2017,
Pittsfield MA
- Hudson Valley Art Association, Inc., 83rd Annual National Juried Exhibition,
Salmagundi Club, NYC

2016

- “Vytlacil Summer Exhibition”, Elizabeth V. Sullivan Gallery, NY
- National Sculpture Society, 83rd Annual Awards Exhibition
Brookgreen Gardens, SC
- Allied Artist of America,

Salmagundi Club, NYC

- ARC Art Renewal Center Finalist
- Hudson Valley Art Association, Inc., 83rd Annual National Juried Exhibition, Salmagundi Club, NYC

2015

- "Between Us" Lodge Galley, NYC
- "Figurative Complexity" Romano Gallery, Blairstown NJ
- "Clay" The White Gallery, Lakeville CT
- "Complex Forms" two person show, ArtistRun Gallery, Queens, NY
- The American Artists Professional League, 87th Grand National Exhibition Salmagundi Club NYC

2014

- "The Farm Project"
- Collaborative Concepts at Saunders Farm, Garrison, NY
- "Allied Artists Of America, Inc. 100th Annual Exhibition", Salmagundi Club, NYC
- Hudson Valley Art Association, Inc., 82nd Annual National Juried Exhibition, Salmagundi Club, NYC

2013

- Yonkers Waterfront Promenade and the Blue Door Gallery, Yonkers, NY
- "The Farm Project, Collaborative Concepts at Saunders Farm", Garrison, NY
- Kingston Sculpture Biannual, Kingston NY
- Allied Artists Of America, Inc. 100th Annual Exhibition, The National Arts Club, NYC
- Hudson Valley Art Association, Inc., 81st Annual National Juried Exhibition Salmagundi Club, NYC
- The American Artists Professional League, 85th Grand National Exhibition

2012

- "Allied Artists Of America, Inc. 99th Annual Exhibition" The National Arts Club, NYC
- "World Maker Faire" , New York Hall of Science, New York, NY
- "Year One", Hionas Galley, NYC
- "The Farm Project Collaborative Concepts at Saunders Farm", Garrison, NY
- "Modern Sculpture & the Romantic Landscape Exhibition", Rhinebeck, NY
- "The American Artists Professional League, 84th Grand National Exhibition"

2011 and prior

- "Contemporary Sculpture at Chesterwood", Stockbridge, MA
- "Downtown" Westbeth Gallery, NYC
- "World Maker Faire"
- New York Hall of Science, NYC
- "The American Artists Professional League" 83rd Grand National Exhibition at The Salmagundi Club, NYC
- "Current 2011", Boscobel, Garrison NY
- "Artscape 2011", Pittsfield MA
- "Contemporary Sculpture at Chesterwood", Stockbridge, MA
- "Sculpture 2010" SICA Shore Institute of The Contemporary Arts Long Branch, NJ
- "Art In The Heart Of The City" , Ithaca, NY
- "Marks That Matter" at Muroff Kotler Visual Arts Gallery, SUNY Ulster,

Stone Ridge, NY

- “New York, NY” at Lana Santorelli Gallery, New York, NY
- “Poison” at Curious Matter, Jersey City NJ
- “Spctclr Vws” at One Brooklyn Bridge Park, Brooklyn NY
- “New York Academy of Art Summer Exhibition”
- “Hudson Valley Art Association, Inc.: Annual Exhibition”
 - Lyme Art Association, Lyme CT, 2008, 2011
 - National Arts Club, New York, 2006, 2007, 2010
 - Newington-Cropsey Foundation Gallery, Hastings-on-Hudson, NY, 2001 – 2005
 - Salmagundi Club Gallery, New York, NY 2000
- “Art at the Barrow Mansion: Figurative Revival”
 - Barrow Mansion, Jersey City, NJ 2000
- “Allied Artist of America: Annual Show”
 - National Arts Club Gallery, New York NY 2000
- “Figuratively Speaking Exhibition: Figurative Works on Paper”
 - American Academy of Art – Bill L. Parks Gallery, Chicago, IL 1999
- “Pot Pouri: Group Show” ,Prezant Art Gallery, Bronx, NY 1999
- American Artists Professional League Inc.,
 - Grand National Salmagundi Club Gallery, New York, NY 1998
- “Contemporary Realism III”
 - NCCC/USA, Gallery Alexy, Philadelphia, PA 1999

Published Academic Papers:

- The Piccirilli Family, A stone Carving Dynasty; *Sculpture Review* 2022
- Shuwairi, S. M., Tran, A., Belardo, J., & Murphy, G. L. (2019). Conceptual understanding of complexity, symmetry, and object coherence in young children. *Infant and Child Development*, e2150.

Public Lectures and Residences:

- **Art Students League of New York**, Demo, 1/3/25
 - “Portrait Demonstration by Four Modern Masters”
 - Phillis Harriman Mason Gallery, Youtube live
- **Columbus Citizens Foundation NYC**, Lecture, 9/13/24
 - “Visions of Dante, Images of the Divine Comedy in Art”
- **Brookgreen Gardens SC**, Guest lecture, 7/11/24
 - “The Piccirilli studio, Public Sculpture for the Nation 1893-1945”
- **National Sculpture Society Annual Exhibition**, Awards Juror 2024
- **Brookgreen Gardens Center for American Sculpture**, Artist-in-Residence,
 - Murrells Inlet SC
- **The Abruzzo and Molise Heritage Society DC**, Guest lecture, 5/19/24
 - “The Piccirilli Family: A Stone Carving Dynasty”
- **Landmark West NYC**, Guest lecture, 10/25/23
 - “The Piccirilli Family: A Stone Carving Dynasty”
- **National Sculpture Society**, Guest lecture, Annual Conference 2022
 - “The Piccirilli Studio, Public Sculpture for the Nation 1893-1945”

- **Chesterwood, Summer Home of Daniel Chester French**, Artist-in-Residence, Stockbridge MA 2022
- **New York Academy of Art**, Guest critic, November 2019
- **Hotchkiss School**, Artist-In-Residence, Lakeville CT, January 2017
- **National Sculpture Society**, Juror of portrait competition, Sculpture Celebration Conference NYC 2016
- **Blair Academy**, Guest speaker, 2015
- **Arts and Humanities Faculty Talks**, Lehman College, Bronx, NY 2012
"Drawing from Sculpture: Italian Sculpture from Antiquity to Baroque"
- **West Point Military Academy**, Guest lecture, 2011
 - "Drawing as Thought" Invited Lecture on the history of drawing as part of the curriculum for West Point cadets and to celebrate artistic achievements by current cadets
- **Lenard Leif Library** at Lehman College 2010
 - "The Piccirilli Studio: Public Sculpture for the Nation" Invited to speak in conjunction with the Bronx historical society about the tradition of sculpture in the Bronx
- **Cooperstown Theatre Festival**, Artist talk, 2008
- **McDaniel College**, Artist lecture series, 2005
- **Franklin D. Roosevelt Estate and Library**, Artist talk, 2004
- **Georgetown University**, 2001

Grants and Awards:

- Professional Staff Congress - CUNY Research Award Program, Digital Alternatives to Classical Form, 2024-25
- Pietro Montana Memorial Award for Sculpture, Allied Artists, 2024
- Silver Medal of Honor from Allied Artists 110th Exhibition, 2023
- Pietro Montana Memorial Award for Sculpture, HVAA, 2023
- Roller award from Allied Artists 109th Exhibition, 2022
- Agop Agopoff Memorial Award, HVAA 2020-22
- Josephine Beardsley Sandor Memorial Award, Allied Artists 107th Exhibition, 2021
- Individual Artist Grant, Artist Resource Trust, from Berkshire Taconic Community Foundation 2019
- Michael Gressel Memorial Award for Sculpture, HVAA, 2019
- Nicholas Buhalis Award, WAAM "Far and Wide", 2019
- HEO/CLT Professional Development Fund, Residency to Florence Academy of Art, Florence Italy, 2019
- Compleat Sculptor Award, HVAA, 2018
- Professional Staff Congress - CUNY Research Award Program, Digital Alternatives to Classical Form, 2016-2017
- HEO/CLT Professional Development Fund, Residency to Florence Academy of Art, Florence Italy, 2015
- Marilyn Newmark Memorial Award, American Artists Professional League, 2015
- The Elliot Liskin Memorial Award for Academic or Realistic Sculpture, Audubon Artists, 2015

- The **Gold Medal** of Honor for Best in Show, HVAA, 2014
- Leonard J. Meiselman Memorial Award for Traditional Sculpture, American Artists Professional League, 2013
- Leonard J. Meiselman Memorial Award for Traditional Sculpture, Allied Artists Of America 2012
- Frank C. Wright Medal of Honor, American Artists Professional League 2012
- Professional Staff Congress - CUNY Research Award Program, Digital Alternatives to Classical Form, 2012-2013
- Leonard J. Meiselman Memorial Award for Traditional Sculpture, American Artists Professional League 2011
- “Viewers’ Choice Award” presented by Berkshire Living Magazine at the, Contemporary Sculpture at Chesterwood 2010 exhibition
- Professional Staff Congress - CUNY Research Award Program
Travel Award Rome 2009, 2011
- Professional Staff Congress - CUNY Research Award Program
Digital Alternatives to Classical Form 2007-2008
- Agop Agopoff Memorial Award for Sculpture , HVAA annual show 2007
- Professional Staff Congress - CUNY Research Award Program
Investigation of Digital Form, 2006 – 2007, 2004 – 2005
- HEO/CLT Professional Development Fund 2007
- NYFA (New York State Foundation on the Arts), Strategic Opportunity Stipend, 2005
- HEO/CLT Professional Development Fund 2005
- Emerging Sculptor Award
 - Presented by Elizabeth Gordon Chandler, Founder of the Lyme Academy at the HVAA annual show 2004
- Lehman College’s Outstanding Contribution to the College Award
Presented by the Office of the President 2003
- Professional Staff Congress - CUNY Research Award Program
Appropriate Materials: Stone Carving” 2001 - 2003
- Pietro Montana Memorial Award 2000 and 2002
- The Elliot Liskin Award for Sculpture, HVAA, 1998 and 1999
- Medal of Honor for Sculpture, American Artists Professional League 1998

Bibliography:

- NY times 10/15/23 streetscapes “How Six Italian Sculptors shaped...”
- Sculpture Review, Spring 2021
- American Arts Quarterly 2020, Review by Flora Armetta
- American Artist Magazine: Drawing Sketchbook Insider, August 2016
- Main Street Magazine, Artist Profile, February 2018
- Berkshire Eagle, Front page 4/28/16 “Art for Everyone”
- papermag.com 12/16/15 “10 Must See Art Shows This Week”
- Queens Chronicle, “In LIC, two artists make a group effort” 1/15/15
- Poughkeepsie Journal: “Collect art you love, even if it's also an investment”, Oct. 5th 2014
- Albany Times Union: On exhibit: Outdoor Sculpture, July 2011
- Albany Times Union: Contemporary sculpture to see at Chesterwood, August 2010
- Berkshire Living Magazine, October 11, 2010
- Carrol County Times, Tuesday, November 15, 2005
- Carrol County Times: Sculpting Below the Surface: Review by Pam Zappardino Thursday, November 24, 2005
- Sculpture Review, Summer 2001
- “Voices In Bronze”, By Philip F. Palmedo, Rutlage Books, Inc. 1997 Chapter 4. (Scaling Up: Janice and John) Pages 41-51
- Lehman E-news: Remembering the Legacy of Herbert H. Lehman Vol. 2 No. 2
- Register Harold: Feature John Belardo Thursday, June 17 2004 Vol. CXLV No24
- Meridian March 2004 Vol. 44, No.2

